Baby doll movie songs

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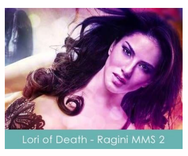

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Guess the 12 songs.....its a challenge.....

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Baby doll movie songs download.

WowWee If you're a parent, you spend a certain amount of time each day making sure your kids are fed, clothed, loved, and healthy. The rest of the time, you're probably singing Pinkfong's "Baby Shark" song, dancing to Pinkfong's "Baby Shark," or trying to get Pinkfong's "Baby Shark" song out of your head.While we can't help you with your singing voice or getting rid of an earworm, Pinkfong has a way to help you with those "Baby Shark" dance moves. The Baby Shark Dancing Doll — besides being a soft plush with an adorable smiling face — plays the song for you and swim dances around on the floor when you tap its head. Made by WowWee, the toy company that brought us Fingerlings, the dancing doll has a couple of other cool features, too. If you're sick of "Baby Shark" (ahem), you can press its fin and it'll play two other songs. It also responds with a couple of reactions if you call its name. So maybe, just maybe, your kids will be happy enough to dance along with the doll, so you'll get to sit out a couple rounds of the next Pinkfong dance-a-thon. But even if you have to join in — which, fine, is more fun than you might want to admit — you'll also get to save yourself some phone or tablet battery life, since your kids will get to hear the song (over and over and over again) without having to navigate over to YouTube. You can use that extra juice Googling how to get a different song stuck in your head. This content is created and maintained by a third party, and imported onto this page to help users provide their email addresses. You may be able to find more information about this and similar content at piano.io Go to the contentGo to the footerColloquially, it used to be called the "needle drop"—when a Martin Scorsese or Quentin Tarantino picked a piece of preexisting music and laid it down under a dramatic scene, with seismic results. We've thumbed through our stacks of wax (i.e., Blu-ray collections) to collect cinema's most potent examples, allowing for iconic uses of classical music and jazz along with the expected pop hits. One parameter, though: no songs composed for the movie itself. (Sorry, Simple Minds.) The result is our most toe-tapping list to date. But do let us know if we've left out your favorite jam.By entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon!In David Fincher's latest antiseptic thriller, the murderer has all the usual instruments of torture: poison gas, sharp scalpels, immobilizing slings. But most harrowing of all? A taste for blasting Enya's cloying hit song at eye-glazing volume. (We don't have the clip —and wouldn't want to ruin the killer's identity for you anyway—but here's that cool trailer again.)—Keith Uhlich Buy, rent or watch The Girl With the Dragon Tattoo Download "Orinoco Flow (Sail Away)" on Amazon Watch the video for "Orinoco Flow (Sail Away)" by Enya True to the spirit of the novel, this adaptation of Bret Easton Ellis's serial-killer satire uses Huey's catchy hit single to score the cutthroat dispatching of a Wall Street rival. Christian Bale alternates gleeful critical assessments with grisly ax thwacks, making this superficially slick '80s tune emblematic of the ultimate Reagan-era hollow man.—David Fear Buy, rent or watch American Psycho Download “Hip to Be Square” on Amazon Watch the video for "Hip to Be Square" by Huey Lewis and the News Of the many peppy, pop-culture-charged scenes in Quentin Tarantino's landmark crime comedy, few pack the giddy punch of this Jack Rabbit Slim's musical number, set to a Chuck Berry jaunt. Uma Thurman slinks with feline grace, and John Travolta proves he's still got the Tony Manero moves.—Keith Uhlich Buy, rent or watch Pulp Fiction Download "You Can Never Tell" on Amazon Watch the video for "You Never Can Tell" by Chuck Berry The lilting love anthem from Robert Altman's 1980 Popaeye was brilliantly repurposed by Paul Thomas Anderson for his quirky romance: Adam Sandler races to join inamorata Emily Watson in Hawaii. When they finally embrace, the music flourishes and the rush is palpable.—Keith Uhlich Buy, rent or watch Punch-Drunk Love Download "He Needs Me" on Amazon Watch the video for "He Needs Me" by Shelley Duvall A psychedelic groove of soap-opera strings and lyrical menace accompanies Samantha Morton, lost in her headphone cloud, as she cruises to her McJob at the supermarket. It's a perfectly rendered Gen-Whatever moment, an interior mood that few filmmakers have nailed as expertly as Scotland's Lynne Ramsay.—Joshua Rothkopf Buy, rent or watch Morvern Callar Download "Some Velvet Morning" on Amazon Watch the video for "Some Velvet Morning" by Lee Hazlewood and Nancy Sinatra Zack Snyder's faithful-to-a-fault adaptation of Alan Moore and Dave Gibbons's influential graphic novel is a dud, save its mesmerizing, Bob Dylan–scored opening-credits sequence. Dylan's folk prophecy poetically complements the history of the story's superhero protagonists, from their WWII heyday to a Vietnam-era fall from grace.—Keith Uhlich Buy, rent or watch Watchmen Download "The Times They Area a-Changin'" on Amazon Watch the video for "The Times They Are a-Changin'" by Bob Dylan Sofia Coppola's threading of anachronistic postpunk into her portrait of the 18th-century queen prompts head-scratching among historical purists. But kicking things off with Gang of Four's Marxist critique is inspired: The song immediately puts displays of conspicuous consumption within contextual air quotes. (Here's the trailer, with a taste of Gang of Four at the 0:30 mark, along with other artists.)—David Fear Buy, rent or watch Marie Antoinette Watch the video for "Natural's Not in It" by Gang of Four It's ironic enough for an Irish crime boss to be assassinated in his bedroom while listening to this ballad. Yet the Coen brothers rev up the humor massively by having the wistful gent (the mighty Albert Finney) actually survive the hit, returning a hail of submachine-gun fire while his favorite song calmly concludes.—Joshua Rothkopf Buy, rent or watch Miller's Crossing Download "Danny Boy" on Amazon Watch the video for "Danny Boy" by Frank Patterson Gwyneth Paltrow is immortalized as the alluring, raccoon-eyed Margot Tenenbaum in Wes Anderson's slo-mo tracking shot, which captures a sweet reunion, a hint of nostalgia and the filmmaker's signature coziness, all wrapped up in the Teutonic loveliness of Nico's quiet voice. If Anderson's choices were always this restrained, he'd be a giant.—Joshua Rothkopf Buy, rent or watch The Royal Tenenbaums Download "These Days" on Amazon Watch the video for "These Days" by Nico This Oscar-winning drama about an American journalist and his captured Cambodian translator uses John Lennon's hit to end on a high note. The former Beatle's wish-list lyrics and the moment's emotional uplift—a tearful reunion—make such utopian fantasies seem both noble and absolutely necessary.—David Fear Buy, rent or watch The Killing Fields Download "Imagine" on Amazon Watch the video for "Imagine" by John Lennon Show moreHere's the moment when Wes Anderson truly arrives, forever to live in the hearts of geeky obsessives with this montage of Max Fischer's extracurriculars, ranging from "bombardment society founder" to the director of the Max Fischer Players. The forgotten band that penned the tune, a lesser Who, supplies the attitude.—Joshua Rothkopf Buy Rushmore on Amazon Download "Making Time" on Amazon Watch the video for "Making Time" by the Creation Jeff "The Dude" Lebowski knows his way around narcotics, but he's surely never had a trip quite like the bowling-alley dream sequence in the Coens' profanely funny comedy. Wagneresque chorines, scissor-wielding nihilists and a Kenny Rogers ditty combine for maximum, mind-altering surreality.—Keith Uhlich Buy, rent or watch The Big Lebowski Download "Just Dropped In (To See What Condition My Condition Was In)" on Amazon Watch the video for "Just Dropped In (To See What Condition My Condition Was In)" by the First Edition How many viewers wanted to take up pottery after watching this famous lovemaking sequence—scored to a sublime, Phil Spector–produced serenade? The romance is as shamelessly gloopy as Demi Moore's moist molding clay, but boy, does it make us swoon.—Keith Uhlich Buy, rent or watch Ghost Download "Unchained Melody" on Amazon Watch the video for "Unchained Melody" by the Righteous Brothers If the films of Federico Fellini can be likened to one glamorous late-night party, unbound and spinning out of control, then here's the organ-drenched soundtrack, equal parts prim and perverse. A drunk party girl sheds her clothes (and shame) in this, the most notorious scene of the director's career.—Joshua Rothkopf Buy, rent or watch La Dolce Vita Download "Patricia" on Amazon Watch the video for "Patricia" by Perez Prado Orchestra In a terrific early scene from Richard Kelly's cult debut, Jake Gyllenhaal's depressive, time-traveling outcast takes a long walk down his high-school hallway. Assembled into a single, unbroken take, it's as if we're gliding through one morning in our own angst-ridden teen existence—but with a better soundtrack.—Keith Uhlich Buy, rent or watch Donnie Darko Download "Head Over Heels" on Amazon Watch the video for "Head Over Heels" by Tears for Fears Effortlessly evoking the disappointments of the boomer era, Mick Jagger's profound lyric lends weight to this movie's early knockout scene, a funeral procession for a suicide. As we get to know these reuniting friends, we only hope they'll get what they need. (This clip isn't the full sequence, but you get the vibe.)—Joshua Rothkopf Buy, rent or watch The Big Chill Download "You Can't Always Get What You Want" on Amazon Watch the video for "You Can't Always Get What You Want" by the Rolling Stones The beaches of Malibu are a world way from the crowded noodle stalls of Hong Kong, but damned if director Wong Kar-wai doesn't make it work. His missed-connection romance, between a world-weary cop and a pixieish young woman, gets a dreamy injection of urban ennui via John Phillips & Co.'s '60s pop hit.—David Fear Buy, rent or watch Chunking Express Download "California Dreamin'" on Amazon Watch the video for "California Dreamin'" by the Mamas & the Papas "Then put your little hand in mine," yowls Sonny Bono on the radio promptly at 6am, day after day after day, to the blinking frustration of cosmically trapped weatherman Bill Murray. Even as we laugh, the song's chorus takes on dark overtones—someone's "gotten" indeed. No other tune would have been as maddening.—Joshua Rothkopf Buy, rent or watch Groundhog Day Download "I Got You Babe" on Amazon Watch the video for "I Got You Babe" by Sonny & Cher The quintessential scene from Ben Stiller's Gen-X-catering romance takes place in a Food Mart as Winona Ryder and up-and-comers Steve Zahn and Janeane Garofalo "ironically" get down to this exuberant new-wave track. An embarrassed Ethan Hawke cringes on behalf of all involved.—Keith Uhlich Buy, rent or watch Reality Bites Download "My Sharona" on Amazon Watch the video for "My Sharona" by the Knack Spike Lee originally named his jazz film after John Coltrane's epic four-part suite, before the musician's widow asked him to change the title. Thankfully, she let Lee borrow part of the song to add resonance to the movie's climax, in which Denzel Washington's troubled trumpeter starts a family and finally finds inner peace.—David Fear Buy, rent or watch now Mo' Better Blues Download A Love Supreme on Amazon Watch the video for A Love Supreme by John Coltrane Show moreWho can forget Wayne and Garth's headbanging downtown drive to this operatic power ballad? Director Penelope Spheeris was hesitant to use the song, but costar Mike Myers insisted, and its pop-cultural status soared. If a recent Muppets cover is any indication, this is the hit that keeps on giving.—Keith Uhlich Buy, rent or watch Wayne's World Download "Bohemian Rhapsody" on Amazon Watch the video for "Bohemian Rhapsody" by Queen Whether Reed's tune is a direct reference to heroin has been long debated, but what isn't arguable is how effectively Danny Boyle employs it—as an overdosing Ewan McGregor imagines he's in a shag-carpeted coffin. The song's blissful lyrics make this junkie nightmare even more disturbing; it's the "perfect" example of needle-drop irony.—David Fear Buy, rent or watch Trainspotting Download "Perfect Day" on Amazon Watch the video for "Perfect Day" by Lou Reed From 1983 —a time when the whole world could love Tom Cruise unreservedly—comes this euphoric scene of geeked-out underwear dancing, set to the scratchy bar-band stylings of Bob Seger. Cruise even jumps on a couch and it's okay.—Joshua Rothkopf Buy, rent or watch Risky Business Download "Old Time Rock and Roll" on Amazon Watch the video for "Old Time Rock and Roll" by Bob Seger and the Silver Bullet Band John Hughes, that poet of teen-pop angst, was bound to appear on this list somewhere. Not so surprisingly, it's via this Swiss-recorded dance beat, a perfect complement to the Ferrari-stealing antics of the title character. Just try not smiling (devilishly) when you hear it.—Joshua Rothkopf Buy, rent or watch Ferris Bueller's Day Off Download "Oh Yeah" on Amazon Watch the video for "Oh Yeah" by Yello David Naughton's lupine transformation is set to Cooke's crooning cover of the Rodgers and Hart standard, making it the most memorable (and jarring) of John Landis's wink-nudge musical choices. Rick Baker's groundbreaking makeup work may bring on the howling, but this lunar ballad adds a dark dose of levity.—David Fear Buy, rent or watch An American Werewolf in London Download "Blue Moon" on Amazon Watch the video for "Blue Moon" by Sam Cooke Never underestimate the healing power of Elton John: As the '70s rock band of Cameron Crowe's autobiographical drama piles into its tour bus, everyone's in a funk. Then this uplifting 1971 tribute to an L.A. lady comes on, and soon, everybody is singing along—including you.—David Fear Buy, rent or watch Almost Famous Download "Tiny Dancer" on Amazon Watch the video for "Tiny Dancer" by Elton John Rock & roll was the soundtrack to juvenile delinquency, so how better to kick off a film about high-school hoodlums than with a real poodle-skirt scorcher? Bill Haley's 1954 B-side turned on tons of teens to this raucous new sound—the first use of rock music in a movie, but far from the last, Daddy-o.—David Fear Buy, rent or watch Blackboard Jungle Download "Rock Around the Clock" on Amazon Watch the video for "Rock Around the Clock" by Bill Haley and the Comets This impassioned 1970s single is the soul of Quentin Tarantino's most romantic movie: Robert Forster's grizzled bail-bondsman hears the tune in the living room of beleaguered, beautiful client Pam Grier. It sends him from charmed to infatuated—and straight to the record store.—Keith Uhlich Buy, rent or watch Jackie Brown Download "Didn't I (Blow Your Mind This Time)" on Amazon Watch the video for "Didn't I (Blow Your Mind This Time)" by the Delfonics This near-primal scene starts with two young adults flirting in a Corvair at a lovers' lane, until the headlights of a mysterious car pull up behind them. Suddenly, the song on the radio can only signify evil. By the time David Fincher returns to Donovan's sinuous groove in his closing credits, the tune has been transformed. (A clearer clip of the scene is here.)—Joshua Rothkopf Buy, rent or watch Zodiac Download "Hurdy Gurdy Man" on Amazon Watch the video for "Hurdy Gurdy Man" by Donovan Hello darkness, my old friend: The signature track off the duo's 1966 album perfectly underscores Dustin Hoffman's descent into suburban bummersville, as the song's melody casts a melancholic pallor over his interchangeable lazy afternoons and numbing sexual trysts.—David Fear Buy, rent or watch The Graduate Download "The Sound of Silence" on Amazon Watch the video for "The Sound of Silence" by Simon and Garfunkel Show moreWhen cross-dressing serial killer Jame "Buffalo Bill" Gumb primps and sashays in a strange interlude from Jonathan Demme's suspense classic, he's listening to this enrapturing pop song. The queasy scene became a pop-cultural touchstone, parodied by everyone from Kevin Smith to Family Guy.—Keith Uhlich Buy, rent or watch The Silence of the Lambs Download "Goodbye Horses" on Amazon Watch the video for "Goodbye Horses" by Q Lazzarus From the moment the wall-of-sound drums kick in to Harvey Keitel's head hitting his pillow, Martin Scorsese's 'hood opera takes personalized-jukebox cinema to a new level. When the song's harmonies sync up with the Super-8 credits, it's like Scorsese's career in miniature: movies and mobsters, street culture and pop culture.—David Fear Buy, rent or watch Mean Streets Download "Be My Baby" on Amazon Watch the video for "Be My Baby" by the Ronettes "Trust me, everything's going to be fine," says Edward Norton in the final seconds of David Fincher's unclassifiable thriller, as the skyline explodes outside the window. Buildings fall, two hands clasp tenderly, and the future is uncertain. The keening voices of Frank Black and Kim Deal seal the mood.—Joshua Rothkopf Buy, rent or watch Fight Club Download "Where Is My Mind?" on Amazon Watch the video for "Where Is My Mind?" by Pixies The classic opening of Tony Scott's horror film forever linked goth rock, smoky NYC clubs and vampires. Dancing behind a grate, Peter Murphy lip-synchs to his band's ominous single as bloodsuckers David Bowie and Catherine Deneuve scope out the gyrating bodies for the night's prey.—Joshua Rothkopf Buy, rent or watch The Hunger Download "Bela Lugosi's Dead" on Amazon Watch the video for "Bela Lugosi's Dead" by Bauhaus What's a manchild like Pee-wee Herman to do when he knocks over a group of hulking bikers' motorcycles? Lace up a pair of platform shoes, hop atop the bar and get down to the horn-bleating cocktail-lounge staple, of course.—Keith Uhlich Buy, rent or watch Pee-wee's Big Adventure Download "Tequila" on Amazon Watch the video for "Tequila" by the Champs Francis Ford Coppola's hijacking of this operatic leitmotif to score a chopper attack is a stroke of demented genius: Wagner's German Romantic bombast mocks the notion of American militarism in Vietnam, even as it makes Col. Kilgore's air-calvary strike sound like a blow from the hammer of the gods. (The specific scene isn't available online, but this trailer has a large chunk of it starting at 1:30.)—David Fear Buy, rent or watch Apocalypse Now Download "Ride of the Valkyries" on Amazon Watch the video for "Ride of the Valkyries" by Richard Wagner For a story about criminal lovers on the run, Terrence Malick's 1973 debut achieves a rare degree of innocence, largely due to this German composer's shimmering, percussive masterwork (also used in True Romance). Sissy Spacek and Martin Sheen create an Edenic paradise in the woods; you hope it lasts forever.—Joshua Rothkopf Buy, rent or watch Badlands Download "Gassenhauer" on Amazon Watch the video for "Gassenhauer" by Carl Orff Most onscreen possessions lead to screaming. But singing? In this hilarious sequence from Tim Burton's inventive horror-comedy, an uptight dinner becomes an exhilarating musical number set to Harry Belafonte's calypso standard. All meals should be like this, jumbo-shrimp bogeymen and all.—Keith Uhlich Buy, rent or watch Beetlejuice Download "Day-O (The Banana Boat Song)" on Amazon Watch the video for "Day-O (The Banana Boat Song)" by Harry Belafonte A black-clad Denis Lavant bursts into ecstatic dance with this 1994 club hit—and in one fell swoop, Claire Denis nudges her modern Billy Budd adaptation into the sublimely surreal, turning a cheesy Italian techno-disco song into an expression of repressed gay desire finally finding its form. (The song kicks in at the 0:50-second mark.)—David Fear Buy, rent or watch Beau Travail Download "The Rhythm of the Night" on Amazon Watch the video for "The Rhythm of the Night" by Corona Steppenwolf's classic-rock staple became a hippie anthem once Dennis Hopper included it his tale of two dudes hitting the open road. Blasting over Hopper and Peter Fonda tooling down the highway on their Harleys, the song set off an explosion of soundtracks featuring the music of the '60s counterculture.—David Fear Buy, rent or watch Easy Rider Download "Born to Be Wild" on Amazon Watch the video for "Born to Be Wild" by Steppenwolf Show moreThe sad rise and fall of porn star Dirk Diggler reaches its catharsis in this legendary sequence, a drug deal gone awry. First, we're introduced to the den of berobed crackhead Alfred Molina, jamming to his "awesome" mixtape and the aggressive triumphalism of Night Ranger's hair-metal anthem. Then (after an unexpected cassette flip) the music shifts to Rick Springfield's puppy-eyed rocker, as our hero slips into a dangerous situation beyond his control. Watch Mark Wahlberg's complex close-up as the chorus builds: He's half in awe of the song—perhaps it's the kind of music Dirk wishes he

himself could record—and half cognizant of his own ruination. For all of his subsequent genius, director Paul Thomas Anderson has never eclipsed this scene.—Joshua Rothkopf Buy, rent or watch Boogie Nights Download "Sister Christian" on Amazon Download "Jessie's Girl" on Amazon Watch the video for "Sister Christian" by Night Ranger and "Jessie's Girl" by Rick Springfield One could cull a top-ten-song list just from Martin Scorsese's landmark crime epic, the most influential movie of the 1990s. The director was yoking pop music and images with a deftness no one could touch; for the sake of our list, we'll go with this montage of whacked comrades, set to the forlorn piano outro of Eric Clapton's early-'70s radio staple. The party is over as goons meet their long-telegraphed ends: slain in a pink Caddy, hanging in a meat truck and gunned down in the private living room of a "made guy," where a promotion takes a shocking turn. Even as you watched the sequence for the first time, it felt like a classic—and still does. (We can't embed the specific part, but here's a link to it.)—Joshua Rothkopf Buy, rent or watch Goodfellas Download "Layla" on Amazon Watch the video for "Layla" by Derek and the Dominoes The most signature piece of music to ever grace a horror movie (and now an instant evocation of creeping doom), Mike Oldfield's prog-rock composition was selected for this 1973 blockbuster's opening theme after an entire original score was rejected by director William Friedkin. In the piece's tinkling piano and synths, you can hear a premonition of the iconic soundtracks of John Carpenter to come. Early in the film itself, you seen Ellen Burstyn strolling down a leaf-strewn Georgetown street. Children cavort in costumeâ€”it's Halloween. Nuns pass, their robes billowing in ghostly waves. Suddenly Burstyn stops, noticing two priests having a heart-to-heart conversation. "There's not a day in my life that I don't feel like a fraud," one of them says, anguished. Everyone's faith is about to be tested. (Above is the trailer—brace yourself—and here's a link to the scene.)—Joshua Rothkopf Buy, rent or watch The Exorcist Download Tubular Bells on Amazon Watch the video for Tubular Bells by Mike Oldfield Gershwin wrote his groundbreaking high-art-meets-lowbrow work in 1924 as a "musical kaleidoscope of America." But after fellow Brooklynite Woody Allen set his film's opening montage of local landmarks and crowded avenues to the composer's signature tune, you can't help but think of one specific city whenever you hear those joyously jazz-inflected fanfares. Cinematographer Gordon Willis's peerless black-and-white Gotham tour combined with Gershwin's vintage ode fully captures the poetry and sound of the streets. This is late-'70s NYC recast as an old-fashioned urban wonderland, a version of past and present Manhattans linked together with every skyscraper shot and slinky piano run.—David Fear Buy, rent or watch Manhattan Download Rhapsody in Blue on Amazon Watch the video for Rhapsody in Blue by George Gershwin Tarantino has already made several appearances on our list, yet here is the sequence that stands above all his others. QT places Stealers Wheel's benign folk-pop tune over an unlikely scene in which a cop is tortured at great length by the psychotic, razor-wielding Michael Madsen. What starts as a playfully meta moment with "Mr. Blonde" doing some swaggering dance moves turns deadly serious by the time of the infamous ear slicing, when the song's playful cries of "Pl-ee-ee-ease!" might double as unanswered cries for mercy. Along with Tarantino's impeccable musical taste, it makes for an instantly memorable set pieceâ€”the first of many in the filmmaker's oeuvre.—Keith Uhlich Buy, rent or watch Resevoir Dogs Download "Stuck in the Middle with You" on Amazon Watch the video for "Stuck in the Middle with You" by Stealers Wheel Let's say your true love has broken up with you, and you're going to blast something on a boom box outside their window to win them back. Most people would probably pick one of the era's soft-rock hits or power ballads; then again, most people aren't Lloyd Dobler. Kudos to Cameron Crowe for picking Peter Gabriel's sincere confessional as the perfect offbeat choice for John Cusack's heart-on-his-sleeve hero to serenade dream girl Ione Skye. Thanks to the combo of the song's testimony to soulmate salvation and Cusack's misfit sensitivity, the scene has become an iconic moment of hopeless romanticism, parodied a million times over yet still able to bring tears to our eyes.—David Fear Buy, rent or watch Say Anything... Download "In Your Eyes" on Amazon Watch the video for "In Your Eyes" by Peter Gabriel Vera Lynn's sentimental 1939 tune became a WWII anthem for the British, a heartfelt promise that England's sons and daughters would be reunited come what may and normal existence would resume. Stanley Kubrick's repurposing of Vera Lynn's keep-your-chin-up ditty for his satirical zero-sum game, however, put a stake through any prevailing notions of optimism; life after wartime was a now thing of the past. In an era when sick humor was the only sane reaction to notions of nuclear Armageddon, Kubrick's keenly realized callback to this old favorite, playing over a parade of mushroom clouds, goes way beyond irony. It's a punch line to the blackest joke imaginable. (Our clip includes the scene beforehand.)—David Fear Buy, rent or watch Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb Download "We'll Meet Again" on Amazon Watch the video for "We'll Meet Again" by Vera Lynn Jim Morrison's spellbinding 12-minute dirge was originally intended as a breakup song, but with its explicit evocations of patricide and incest (as well as the lead singer's animalistic vocalizations), the tune evolved into something more allegorical, a larger consideration of the violent beast inside us all. The mythic stature of this pop magnum opus only increased when Francis Ford Coppola placed it over the trancelike prologue of his 1979 Vietnam war epic. Helicopters slide cagily through the frame, a forest is devastated in a slo-mo napalm bombing, and Martin Sheen's somnolent visage—caught somewhere between dream and reality—floats over it all. Morrison and the band's apocalyptic lament evokes the horrors of a war as vividly and aptly as do the images.—Keith Uhlich Buy, rent or watch now Apocalypse Now Download "The End" on Amazon Watch the video for "The End" by the Doors "Candy-colored clown...," requests the deranged Frank Booth (Dennis Hopper) to his dandyish friend Ben (Dean Stockwell) in a womblike parlor. What has curious collegian Jeffrey Beaumont (Kyle MacLachlan) gotten himself into? David Lynch's epochal 1986 freak-out doesn't lack outr sequences, but there's something especially unnerving about this prolonged detour behind suburban closed doors (freaky ladies sitting around listlessly, Hopper's terrifyingly bug-eyed countenance). It famously climaxes with Ben lip-synching to Roy Orbison's soaring lost-love ballad using a work light as a microphone. It's a nightmare you never want to wake up from.—Keith Uhlich Buy, rent or watch Blue Velvet Download "In Dreams" on Amazon Watch the video for "In Dreams" by Roy Orbison It builds, softly, with three ascending notes...then an eruption of strings and woodwinds, punctuated by colossal timpani hits. That's when the light crests over a gigantic planet—the view of a sunrise as seen from an orbiting space station, or witnessed by God Himself. Stanley Kubrick wanted to use classical compositions instead of the commissioned (and discarded) Alex North score to attain an appropriately massive soundtrack to his cerebral sci-fi masterpiece, and Richard Strauss's tone poem supplies the film's opening moments with an immediate sense of scope and grandeur: This is what the majesty of the universe sounds like. Everyone from Elvis Presley to the makers of cat-food commercials has since hijacked this Nietzsche-inspired work for their grand entrances, but Kubrick got there first; by the time 2001's title credit shows up under that sustained musical burst, the combination of sound and image has already transported you to infinity and beyond.—David Fear Buy, rent or watch 2001: A Space Odyssey Download Thus Spoke Zarathustra on Amazon Watch the video for Thus Spoke Zarathustra by Richard Strauss Show moreBy entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon!More on Time In

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